



AMANDA MCFARLANE

CHOREOGRAPHER. PERFORMING ARTIST.

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HEIGHT: 5, 7"
SHOE SIZE: 4
CLOTHING SIZE: 32 / SMALL
EYE COLOUR: GREEN
HAIR COLOUR: BROWN
WWW.CHERRYDANCE.CO.ZA

PROFESSIONAL PROFILE

Owner of Cherry Dance (PTY)Ltd., Freelance Choreographer, Director and Choreographer for the Theatre Department at the Deutsche Internationale Schule Johannesburg (DSJ), Dance Teacher at the Deutsche Internationale Schule Johannesburg, Group Exercise Instructor at Virgin Active, Worship Leader at Vista Church, Artistic Judge for the Arnold Classic's Pole Championship Series and Make-up Judge for Stageline South Africa's Queen of Colour Competition.

PERFORMANCE TRAINING

DANCE

THE JOHANNESBURG DANCE FOUNDATION

2003 - 2006 Professional Diploma in Ballet, Jazz and Contemporary (Graham and Horton Techniques)

FRED ASTAIRE STUDIOS

2006 - 2007 Latin and Ballroom Teacher's Training

VOCAL COACHING

Louis Zurnamer, Drew Bakker, Rowan Bakker, Cathrine Hopkins, Carrie Boyle & Hannah Schell

CHOREOGRAPHY

CORPORATE EVENTS

Six Years Resident Choreographer for the Corporate Band "Showscan" - Run by Clayton Schlimper and Mike Todd. Showscan included artists such as Craig Urbani, Bianca Le Grange, Samantha Peo, Emmanuel Castis and Veronique Lallouette.

Various Corporate Events, Launches, Fashion Shows, Flashmobs etc for Cherry Dance.

LIVE SHOWS, MUSIC VIDEOS AND GROUPS

Bianca Le Grange in Concert - Live performance at the Bright Water Commons, 2008

Lloyd Cele "My Air" Music Video. Directed by Brian Mason, 2012

"MIDNIGHT" - Burlesque Dance Group
"SAKURA" - Teen Dance Group
"Mandy & Carlo" - Dynamic Dance Duo

COMPETITIONS

Winning Titles for Miss Pole Dance SA Professional Division 2007 & 2010. Duet Division 2010, 2011 & 2012. Pole Fitness Championship Professional Division 2010. World Pole Sports Duet Division 2013. Pole Theatre SA, Classic Division 2015

MUSICAL THEATRE

THE (RECYCLED) MAGIC FLUTE

Directed by Magdelene Minaar for the Internationale Mozart Festival 2018.

DEUTSCHE INTERNATIONALE SCHULE, JHB

MUSICAL THEATRE (MAJOR PRODUCTIONS)

2019 - "Ramona"
2018 - "Shake the Dust"
2017 - "Manhattan"
2016 - "When the Heart Bleeds red"

All of the above are original productions written and directed by Bianca Schulte-Brader.

OTHER DSJ Related Choreography...

Running the dance department at the German School since 2010, I have choreographed various performances for Schule Basars, Fashion Shows, Assemblies, Year-end Balls, Matric Ball, Faculty Gala evenings, Music Evenings, Inter-School Performances, Sporting Events and more.

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PERSONAL PROFILE

I have a deep passion for what I do and those I get to do it with! I love people and have the great honour of being a mentor to some of the young ladies I teach, I take this responsibility very seriously, encouraging them to constantly do better while striving to always be a better version of myself for them. I am an encourager by nature and get fulfillment when I succeed in inspiring others. I am hard-working, attentive to detail and intuitive which is necessary when working with youth and professionals alike.

PERFORMANCE HISTORY

DANCE AND STAGE

CORPORATE EVENTS

Many and Various events include Coca-cola's Year End Functions, Trafalga Flashmobs, Cell C's "Tell Someone" Campaign (choreographer Lyndon Miller), Vodacom Flashmobs, Standard Bank 24-Carrot Award (choreographer Claire Meekel)

THEATRE/ LIVE ARTIST SHOWS

FNB Dance Umbrella (choreographers Eugene Berry and Graham Davies), World Summit on Arts and Culture, MTV Raw Rocks, SABC Roadshow (choreographer David Matamela) , Vodacom Roadshow.

FILM/ TV/ DVDS

Snotkop "Spring Lewendig DVD, MTN Cricket Adverts, Music Videos for Snotkop, Christian Heath and Lloyd Cele.

PERFORMANCE GROUPS

Showscan, Snotkop, Midnight and Mandy & Carlo

OTHER

International Mandela Cup Rugby Openings (choreographer David Gouldie)

PRESENTING

CHERRY CHAT

A chat show created for aspiring artists in South Africa to be encouraged by industry professionals. I have interviewed Jonathan Roxmouth, Duane Alexander, Claire Taylor, Isabella Jane, Alexandra May, Ryan Hignett and a few other industry professionals so far. This project only began in 2018. Interviews can be found on the Cherry Dance YouTube Channel.

EMCEE EXPERIENCE

Every Year since 2012 Cherry Dance has held two Formal Dance Balls for our Latin and Ballroom clients. These formal evenings are incredibly popular and are known as "Mid-Ball" (in the middle of each year) and "End-Ball" (at the end of each year). I am the Master of Ceremonies for these events.

Judging and emceeing at local dance competitions and fund-raising events.

SPECIAL SKILLS

Choreographer, Barre, Latin & Ballroom, Burlesque and Hip hop Instructor, Dance Fitness Instructor and Master Trainer, Event Production/ Management, Emcee, Producer, Director, Writer, Presenter, Travel Vlogger, Life Coach, Mentor, Business Management, Entrepreneurship, Aqua Aerobics Instructor, does a great Catherine Tate impersonation, valid driver's licence, valid passport.